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E D U C A T I O N

- 2005 MFA, New Media, *California College of the Arts*, San Francisco, CA
- 2001 BA, Photography, Film & Cultural Studies, *Sarah Lawrence College*,
Bronxville, NY
- 2000 Year Abroad, Phenomenological Anthropology, *Friends World College*,
Bangalore, India

S O L O E X H I B I T I O N S

- 2008 *Crooked Meadow*, Jack Fischer Gallery, San Francisco, CA
- 2008 *Legend/Skazka*, Silverman Gallery, San Francisco, CA (forthcoming)
- 2006 *I Know The Pieces Fit*, Tartine, San Francisco, CA
- 2005 *At The Edge of Nowhere: Everything*, Thesis Exhibition, CCA, San
Francisco, CA
- 2003 *Devi/Detour*, Dana's Showhouse Gallery, Bainbridge Island, WA
- 2002 *Eyes to Hold, Hands to Slice*, The Little Theatre Gallery, Seattle, WA
- 2001 *The Quilted Wall*, A*Space Gallery, Bronxville, NY
The Luscious Unsubtle, The Wild Rose, Seattle, WA
- 1999 *It Flutters, It Wings*, Four Angels, Seattle, WA
- 1997 *Scholarship Award Show*, B.I. Arts and Humanities Gallery, Bainbridge
Island, WA

G R O U P E X H I B I T I O N S

- 2008 "And Who Are You?" *Work from Saatchi Online*, Sara Tecchia Roma, New York,
NY
Annual Silent Art Auction, The Lab, San Francisco, CA
- 2007 *Grounded*, Intersection For The Arts, San Francisco, CA
The Notebook Show: A Selection from Artist's Notebooks, Playspace Gallery,
San Francisco, CA
New Langton Annual Arts Auction, New Langton Arts, San Francisco, CA

- 2006 *Other Dance*, Warehouse 1310, San Francisco, CA
GROUPSHOW, September 2006/No.7, www.group-show.com
10th Annual Art Sale, The Lab, San Francisco, CA
- 2005 *Post-Postcard*, Outpost for Contemporary Art, Los Angeles, CA
The Forest for the Trees, Counterpulse, San Francisco, CA
Shelter, Million Fishes, San Francisco, CA
The Postcard Show: The Lab, San Francisco, CA
- 2004 *Pin-Up Show*, Playspace Gallery, San Francisco, CA
We Are Not Alone, Secluded Alley Works Gallery, Seattle, WA
- 2003 *New Photography*, Photographic Center Northwest, Seattle, WA
Celluloid Film and Video Festival, Lynwood Theatre, Bainbridge
Island, WA
- 2002 *Distinguishing Features*, The Seattle Art Museum, Seattle, WA
Streak Her Stark, Berlin Lesben Film Festival, Berlin, Germany
Fairy Tales and Fables, Northwest Film Forum, Seattle, WA
Four Eyes, Four Countries, Sideshow Gallery, Seattle, WA
Erin in the Bright, Film and Video Festival, Bellevue Art
Museum, Bellevue, WA
- 2001 *Community Works*, Kingston Community Artworks, Kingston, WA
Homegrown: Local Shorts, The Egyptian Theater, Seattle, WA
- 1999 *Wind, Memory*, The Little Theatre, Seattle, WA

F I L M S

- 2001 *Streak Her Stark*, 4 minutes, Super 8, Soundtrack: Can
- 2001 *Untitled*, (*India, Love*) 12 minutes, Super 8, Original Soundtrack
- 2000 *Wind, Memory*, 2.2 minutes, Super 8, Soundtrack: Nina Simone
- 1998 *Erin In The Bright*, 3 minutes, Super 8, Original Soundtrack

R E S I D E N C I E S

- 2007 *Photographic Center Northwest*, Seattle, WA
- 2006 *Milkwood International*, Cesky Krumlov, Czech Republic
- 2001 *The Barli Institute for Rural Women*, Indore, India

G R A N T S / A W A R D S

- 2007 *Print Sponsorship Grant*, Photographic Center Northwest, Seattle, WA

2004 *Graduate Merit Scholarship*, California College of the Arts, San Francisco, CA

1997 *Senior Scholarship*, Bainbridge Island Arts and Humanities Council, Bainbridge Island, WA

P U B L I C C O L L E C T I O N S

2007 *Photographic Center Northwest*, Seattle, WA

2007 *It's All For You: Artist-Book Library*, Portland, OR

2004 *The Oakland Museum*, Oakland, CA

B I B L I O G R A P H Y

2008 *Crooked Meadow* (self-published), San Francisco, CA

2007 'Airyka Rockefeller In Conversation With Ana Honigman' Saatchi-Online, London

The Borderland Boys (self-published), San Francisco, CA

2006 Excerpt from *The Borderland Boys*, *Satellite Magazine*, San Francisco, CA

I know The Pieces Fit (self-published), San Francisco, CA

2005 *Shots Magazine*, Self-Portrait Issue, # 87, Minneapolis, MN

I had too much to dream last night (self-published), San Francisco, CA

Wreck-Creations (self-published), San Francisco, CA

Suggestion Territories (self-published), San Francisco, CA

Samuel & Violette (self-published), San Francisco, CA

The Gravity of Flesh Undoes Us/The Sediment of Sentiment (self-published), San Francisco, CA

2004 *Finding Flotsam* (self-published), San Francisco, CA

Secret/Solitude (self-published), San Francisco, CA

Drift, Inhabit (self-published), San Francisco, CA

The Many-Limbed (self-published), San Francisco, CA

2002 "Anything Can Happen" (fiction), *Global City Review*, New York, NY

2001 "The History of a Girl's Memory in Kisses" (fiction), *Global City Review*, New York, NY

1998 "On the Photographs of Airyka Rockefeller" *Bainbridge Voice*, Bainbridge Island, WA

1997 Selected Portraits, Daughters of the Sun, Sisters of the Moon: Young Women and Their

Mentors on the Transition to Womanhood, New Society Publishers, MN

V I S I T I N G A R T I S T L E C T U R E S

2007 *Guest Lecturer: Beautiful Maverick, California College of the Arts, Oakland, CA*

Guest Lecturer: Currents And Undercurrents--The River Where I Found You, University of California, Berkeley, CA

2006 *Guest Lecturer: Borderland Boys & Crooked Meadows, Gymnasium School, Cesky Krumlov, Czech Republic*

2005 *Guest Lecturer: Photographic Books, California College of the Arts, Oakland, CA*

2004 *Guest Lecturer: Super 8 Films, Sarah Lawrence College, Bronxville, NY*

2000 *Guest-Lecturer: Art, Women, & Revolution, The Barli Institute for Rural Women, Indore, India*