

JACK FISCHER GALLERY



Marc D'Estout & Beverly Rayner

folie à deux

November 4 - November 29, 2017

Opening reception: Saturday, Nov. 4, 3 - 5 p.m.

Minnesota Street Project - Gallery #201

Jack Fischer Gallery in collaboration with **Themes + Projects** is pleased to present ***folie à deux*** a two-person exhibit with **Marc D'Estout** and **Beverly Rayner** at Minnesota Street Project - Gallery #201.

folie à deux, french for "madness of two," a condition in which two people share the same delusions, more likely to occur in a pair of individuals who share a close relationship, like a married couple.

Beverly Rayner and Marc D'Estout have shared their lives, their art studio, and their intense passion for magnetically aesthetic objects for nearly three decades. They also share an irrational devotion to art making. Recently, they were asked to have exhibitions concurrently, which seemed foolish to them, but they agreed to do it anyway. The time leading up to their deadlines cast a confirming spotlight on the lunacy of working so intently in their studio together at the same time.

More recently, they were asked to have a two-person exhibition at the same time as their individual shows, which seemed foolish to them, but they agreed to do it anyway. This is the first joint exhibition for the couple – sponsored by Themes + Projects, where Beverly currently has her exhibition, *Blind Spots*, and Jack Fischer Gallery, where Marc has an exhibition of his work – and further proof of their shared delusions.

Images (left to right): Beverly Rayner, *Brainsick*, 2017, chemigram / photogram, 11 x 10". Marc D'Estout, *Los Penitentes Nomades*, 2014, found objects, hand-formed steel, paint and patinas, 69 x 30 x 25".

VISIT US AT:

Jack Fischer Gallery
311 Potrero Avenue
San Francisco, CA 94103
+1 415 522 1178
Tues. - Sat. 11:00 - 5:30 pm,
and by appointment.

Jack Fischer Gallery
Minnesota Street Project
1275 Minnesota Street
San Francisco, CA 94107
Tues. - Sat. 11:00 - 5:30 pm
*First Saturdays open until 8 pm.