

Mari Andrews

Statement

My artistic practice manifests in wall based sculpture and installations. I consider the works as drawings, but drawing in new materials, sometimes in natural materials.

I have long been interested in picture languages and have spent years visiting and researching Native American pictographs and petroglyphs. The distillation of image and/or language to clear, simple forms intrigues me.

Getting to the essence of the materials I use, lead, mica, rust, coal, metal foil and steel wire seems primal and minimal to me. Each substance has its own qualities that I have learned to yield to, and put to purpose.

The imagery is abstract, mostly having to do with natural processes, various aspects of science and ancient archeology. Accident and chance also come into play when I am in the studio.

Biography

Mari Andrews is a sculptor and installation artist. Her work is a continuation of her drawing practice and employs such varied materials as wire, lead, seeds, stones, mica, gold, soil, salt, pods and thorns. Many of these are found materials collected during her travels. Choosing among this diverse collection, she creates new associations and juxtapositions that awaken the imagination. Many of Andrews' sculptures are small-scale and intimate worlds, shown individually or installed in large groups. Drawing upon her fascination with nature, science, and the environment, she has incorporated both Nature's systems and Nature's randomness into her work.

She earned her BFA from the University of Dayton, Ohio, where she studied art and sociology. Travelling west, she completed her MFA at Otis Art Institute in Los Angeles. She has been awarded an NEA Fellowship and several residencies including Djerassi Resident Artist Program in Woodside CA, and at the Cold Press north of London.

Her work can be found in the collections of the de Young Museum of Art, San Jose Museum of Art, the de Saisset Museum in Santa Clara, CA and the Eli Broad Foundation, and in private and corporate collections in the US and abroad.

Andrews has exhibited extensively throughout California and the US, including the San Jose Institute of Contemporary Art, The Bolinas Museum, The Los Gatos Museum, the De Saisset Museum, The Monterey Museum of Art, Southern Exposure in San Francisco, and the Tucson Museum of Art. Internationally, she has exhibited in Japan, Israel and England

EXHIBITION – SOLO

- 2020 **Mari Andrews**, The Cold Press, London UK
2019 **Mari Andrews**, Monterey Art Museum, Monterey CA
2018 **Elemental Drawings**, Tayloe Piggott Gallery, Jackson WY
2017 **Uncommon Botany**, Palo Alto Art Center, Palo Alto CA
Do You See What I See? Emeryville City Bus Shelter Commission (May – August 2017)
2015 **Linear Exploration**, The Cold Press, Holt (Feb.) and Norwich (March), Norfolk, England
2014 **Gravitational Pull**, Tayloe Piggott Gallery Jackson WY
Rounding the Corner, through Kala Institute, downtown Berkeley windows
2013 **Over, Under and Inside Out**, San Jose Institute of Contemporary Art, San Jose CA
Gathering Gravity, Chandra Cerrito Gallery, Oakland CA
Bio-Botanical, The Cold Press, Holt, Norfolk, England
2012 **Like a Language**” Tayloe Piggott Gallery, Jackson WY
2010 **Effloresce**, Brian Gross Fine Art at One Post Street, San Francisco CA
2009 **Paperless Drawings**, JH Muse Gallery, Jackson WY
January Collection, Café Museo at the San Francisco Museum of Modern Art, CA
2007 **Elements of Nature**, 505 Montgomery, San Francisco CA
2006 **An Ongoing Inquiry**, San Marco Gallery, Dominican University, San Rafael CA
2003 **Luminous Debris**, Paulson Press, Berkeley CA
2001 **Recent Work**, Refusalon, San Francisco CA
1999 **Mari Andrews, New Work**,” Patricia Sweetow Gallery, San Francisco CA
1997 **Mari Andrews**, Patricia Sweetow Gallery, San Francisco CA
Natural Selections, Richmond Art Center, Richmond CA
1995 **Hive**, Okeanos Press Gallery, Berkeley CA
An Installation, Robert Else Gallery, Sacramento State University of California
1990 **Mari Andrews**, University of Dayton OH
1989 **Mari Andrews**, Shoshana Wayne Gallery, Santa Monica CA
1988 **Mari Andrews – Recent Works**, Shoshana Wayne Gallery, Santa Monica CA

SELECTED EXHIBITIONS – GROUP

- 2020 **Gem Idaho**, Sun Valley Museum of Art, Ketchum ID
2019 **Altered States**, Bedford Gallery, Walnut Creek CA
SIA, Live Worms Gallery, San Francisco CA
Gold, Rocks and Wire, Contemporary Jewish Museum San Francisco CA
Abstract Alchemy, Los Medanos College, Pittsburg CA
2018 **Natural Systems**, Chandra Cerrito Contemporary, Oakland CA
Gallery Artists, The Cold Press, Norfolk England
2017 **Marking Space**, Richmond Art Center, Richmond CA
Interconnections, Olive Hyde Gallery, Fremont CA
2016 **Exerpts from the Natural World**, Chandra Cerrito Contemporary, Oakland CA
Forma Natura, Arts Benicia, Benicia CA
Lucid Art Residency Exhibition, Gallery Route One, Point Reyes Station CA
2015 **Nature’s Toolbox**, America Association for the Advancement of Science, Washington DC
A Thousand Invisible Threads / Mapping the Rhizome, Herndon Gallery, Antioch College,
Yellow Springs OH
Linear Equations: Mari Andrews, Marc Katano and Sabine Reckewell, University Art Gallery,
Sonoma State University, Rohnert Park CA
2014 **New Passages, Mari Andrews & Ann Holsberry**, de Saisset Museum, Santa Clara CA
**Recent Work by Kai Samuels-Davis, Mari Andrews, Takashi Tomii, Akiko Hirai, Ka
Tatebayashi, Tim Willey and Anne Ten Donkelaar**, The Cold Press, Holt England
Nature’s Toolbox, University of Northern Iowa Art Gallery, Cedar Falls IA
2013 **Beyond Nature**, University of North Texas Gallery, Denton TX
Making Special, Santa Rosa Junior College Gallery CA
2012 **The Beginning**, Beginnings Gallery. Brooklyn NY
First Cut, M. Herrington Gallery, Venice CA
Women in Print, Etchings from Paulson Bott Press, Bolinas Museum, Bolinas CA

- Mari Andrews / Peter Harrington**, Marji Gallery & Contemporary Projects, Santa Fe NM
Organic Intentions, Artworks Downtown, San Rafael CA
Group Show, The Cold Store, Norwich England
Captured: Specimens in Contemporary Art, Bedford Gallery, Walnut Creek CA
Mari Andrews, Tabitha Soren, Gina Telocci, 555 12th St. Oakland, through BayVAN
- 2011 **Micro-Macro: Mari Andrews, Jenny Balisle, Emily Clawson**, JK Gallery, Los Angeles CA
Systems of Collecting, Kala Institute, Berkeley CA
Hello Tomorrow, David Brower Center Gallery, Berkeley CA
Outlandish: Invitational, Bedford Gallery, Walnut Creek CA
Art on First, through Arts Council Napa Valley & Chandra Cerrito Contemporary, Napa CA
Sculpture Today: New Forces, New Forms, Frederik Meijer Gardens & Sculpture Park, Grand Rapids MI
You Can't Make Art by Making Art, Chandra Cerrito Contemporary, Oakland CA
Beyond Tradition: Art Legacies at the Richmond Art Center, Part II, Richmond CA
One Thing Leads to Another, San Jose Institute of Arts, CA
Soil to Site, Montalvo Project Gallery, Saratoga CA
Fall Exhibition, Tayloe Piggott Gallery, Jackson WY
Cross Section, Chandra Cerrito Gallery, Oakland CA
- 2010 **Factor XX**, Los Gatos Museum, Los Gatos CA
For the Love of Paper, Tayloe Piggott Gallery, Jackson WY
A Thousand Ways to Kiss the Ground, Chandra Cerrito Contemporary, Oakland CA
2-D, 3-D, Traywick Contemporary, Berkeley CA
Secret Drawings, Palo Alto Art Center, Palo Alto CA
Intimate Nature, Berkeley Art Center, Berkeley CA
Visiting Artists, Richmond Art Center CA
- 2009 **Mari Andrews, Maya Kabat, Ari Solomon**, SFMoMA Artists Gallery, CA
Elemental, Thoreau Gallery, San Francisco CA
Terror, A Sense of Place, through Ecoartspace, Petaluma CA
Monotype Marathon, Institute of Contemporary Art, San Jose CA
- 2008 **Summer Group Show**, Knoedler Gallery, New York NY.
Rock Paper Scissors, JH Muse Gallery, Jackson WY
Artist as Collector, Oakland Airport, curated by the Oakland Museum, CA
- 2007 **Culture of Nature: Uncommon Botany**, ArtSpace, Jackson WY
Close Calls, Headlands Center for the Arts, Sausalito CA
Tenth Anniversary Exhibition, Traywick Contemporary, Berkeley CA
Area – Blurring the Lines, California State University Sacramento, Library Gallery
Champagne and Chocolate, JH Muse Gallery, Jackson WY
- 2006 **Wall Works 2**, Traywick Contemporary, Berkeley CA
Drawn, Oakland Art Gallery, Oakland CA
The Shape of Things, Artisans Gallery, San Rafael CA
- 2005 **Leaf and Nets**, Palo Alto Art Center, Palo Alto CA
Wabi Sabi, O'Hanlon Gallery, Mill Valley CA
When the Smoke Clears, CELLspace, SF CA - as part of the BAYENNALE Art Fair
- 2004 **Animal, Vegetable, Mineral**, Barbara Anderson Gallery, Berkeley CA
Artist's Valentines, Barbara Anderson Gallery, Berkeley CA
Interim, Oakland Art Gallery, Oakland CA
- 2003 **Visible Rhythm**, San Jose Museum of Art, CA
Re Thinking Nature, Euphrat Museum of Art, Cupertino CA
The Big Tree Show, Bedford Center for the Arts, Walnut Creek CA
Organic, Nathan Larramendy Gallery, Ojai CA,
Small Works Show, Julie Baker Fine Art, Grass Valley CA
Behind the Scenes, Tahoe Gallery, Sierra Nevada College, Incline Village NV
- 2002 **Visual Alchemy**, Oakland Art Gallery CA
Bay Area Printmakers, SFMoMA Art Gallery, San Francisco CA
Baker's Dozen, Julie Baker Fine Art, Grass Valley CA
First Impressions: Paulson Press, San Jose Museum of Art, San Jose CA
- 2001 **Current Holdings: Bay Area Drawings/Bay Area Collections**, Palo Alto Art Center, CA
Walk the Labyrinth, Modesto Junior College Art Gallery, Modesto CA
- 2000 **High Touch/High Tech**, Refusalon and KALA Institute, SF and Berkeley CA
Life Signs, Modesto Junior College Art Gallery, Modesto CA
- 1999 **Mi Casa es Su Casa**, Noga Gallery of Contemporary Art, Tel Aviv, Israel
Artist's Pages, Palo Alto Art Center, CA

- Natural Selection**, San Francisco Art Commission Gallery, CA
- 1998 **Nothing but Time**, Southern Exposure Gallery, SF CA
Translucent, Trans America Pyramid Gallery, SF CA
20th Anniversary Show, San Francisco Museum of Art Rental Gallery, CA
Group Show, Patricia Sweetow Gallery, SF CA
- 1998 **Revolver**, Traywick Gallery, Berkeley CA
Inside/Outside, Trans America Pyramid Gallery, SF CA
Paulson Press Prints, Traywick Gallery, Berkeley CA
- 1997 **Land Value**, Euphrat Museum of Art Cupertino CA
- 1997 **Stirred, Not Shaken**, Refusalon, SF CA
Perception, Sunnyvale Creative Arts Center, Sunnyvale CA
Emeryville Annual Exhibition, Emeryville CA
- 1996 **Natural Phenomena**, Bedford Center for the Arts, Walnut Creek CA
Nothing Matters, Refusalon, SF CA
Re Found, San Francisco Museum of Art Rental Gallery, C
Emeryville Annual Exhibition, Emeryville CA
Here, SOMAR Gallery, SF CA
Interior Lines, Palo Alto Cultural Center, CA
- 1995 Gallery Nobara, Fujiyoshida City, Japan
The Breast Project Exhibition, San Francisco CA
Emeryville Annual Exhibition, Emeryville CA
- 1994 Tokyo Bunkamura Gallery, Shibuya, Tokyo, Japan
Sign Language, City Without Walls, Newark NJ
10th Annual, Berkeley Art Center, Berkeley CA
Gallery Art Salon II, Chiba, Japan (June)
Gallery Sansaido, Kofu, Japan
Emeryville Annual Exhibition, Emeryville CA
Alphabet Show, Okeanos Press Gallery, Berkeley CA
Gallery Art Salon II, Chiba, Japan (October)
Gallery Ism, Hamamatsu, Japan
- 1993 **Introductions**, Gallery Paule Anglim, SF CA,
One Nail, 1529, Susan Landau, Los Angeles CA
Object, Intersection for the Arts, SF CA
- 1992 **Mari Andrews**, Rike Gallery, Dayton OH
- 1991 Takada Gallery, S.F. CA
- 1990 City Without Walls, Newark NJ
- 1989 **Josephine Press Prints**, Christopher John Gallery, Santa Monica CA
Venice Art Walk and Auction, Venice CA
Art and Soul, Pence Gallery, Santa Monica CA
- 1988 **Works on Paper by 5 Los Angeles Artists**, Art Space Gallery, Woodland Hills CA
Taking Liberties, Loyola Law School Gallery, Los Angeles CA
- 1987 **15 x 15**, MOCA, Los Angeles CA
Group Show, Shoshana Wayne Gallery, Santa Monica CA
Black Lines, Gwideon Gallery, La Jolla CA
- 1986 **New Faces**, Shoshana Wayne Gallery, Los Angeles CA
Kindred Spirits, Barnsdal Art Gallery, Los Angeles CA
- 1983 **Nine Women Artists**, Downtown Gallery, Los Angeles CA
- 1980 **Arizona Biennial**, Tucson Museum of Art, Tucson AZ
- 1979 **Group Show**, Broadloom City Gallery, Tucson AZ

EDUCATION

MFA – Otis Art Institute of Parson’s School of Design, Los Angeles CA
BFA – University of Dayton OH

AWARDS AND FELLOWSHIPS

2016-17 Creative Ecology Art & Science Residency at the Palo Alto Art Center, and Junior Museum and Zoo, Palo Alto CA
2015 Lucid Art Foundation, Point Reyes CA - Residency
2014 The Cold Press, Norfolk, England - Residency

2013 City of Emeryville Purchase Prize, Emeryville CA
2010 Djerassi Resident Artists Program, Woodside CA - Residency
2008 Djerassi Resident Artists Program, Woodside CA - Residency
2007 California State University, Sacramento CA – Sculpture Department Residency
1998 Djerassi Resident Artists Program, Woodside CA - Residency
1993 Art of California Discovery Award – Gold Prize – Works on Paper
1989 National Endowment for the Arts Fellowship

PROFESSIONAL EXPERIENCE

2017 Palo Alto Art Center – Resident Artist’s Lecture
2013 San Jose State University CA – Guest Lecturer
2013 Richmond Art Center CA – Guest Instructor
2012 Richmond Art Center CA – Guest Instructor
2011 Richmond Art Center CA – Visiting Artist
2010 California College of Art, San Francisco CA – Guest Panelist
Bay School, San Francisco – Guest Instructor
2008 Dominican University of California, San Rafael CA – Guest Instructor
2007 Environmental Protection Agency, S.F. CA – Guest Lecturer
2006 Dominican University of California, San Rafael CA – Guest Lecturer
College of Marin, Kentfield CA – Guest Lecturer
2004 California College of Art, San Francisco CA – Graduate Studio Practice Advisor
2004 California College of Art, San Francisco CA – Guest Lecturer
2003 San Jose State University CA – Guest Lecturer
2001 Dominican University of California, San Rafael CA – Guest Lecturer
2000 San Jose State University CA – Guest Lecturer
1986-87 Los Angeles County Museum CA - Education Department - Instructor

COLLECTIONS AND COMMISSIONS

Nancy and Edward Kienholz, Hope ID
De Young Museum, San Francisco CA
San Jose Museum of Art, CA
De Saisset Museum, Santa Clara CA
Portland Museum of Art, Portland ME
Eli Broad Foundation, Los Angeles CA
Israeli Consulate, San Francisco CA
3 COM Corporation, Santa Clara CA
Marko Lacin, Geneva, Switzerland
Jacquelynn Baas, Sea Ranch CA
Agnes Bourne, Jackson WY
Kay Kimpton, San Francisco CA
Deedie Rose, Dallas TX
Swig Company, San Francisco CA
Swiss Re Corporation, San Francisco CA
City of Emeryville CA
2017-18 City of Emeryville Bus Shelter Commission
Kaiser Permanente Hospital, Dublin, CA
Kaiser Permanente Laboratory, Pleasanton CA
UCSF Hospital, San Francisco CA
Contemporary Jewish Museum, San Francisco

SELECTED BIBLIOGRAPHY

Maria Porges. “Altered States @ Bedford,” *SquareCylinder* (February 20, 2019)
Lou Fancher. “ ‘Altered States’ exhibit in Walnut Creek showcases nature’s wonder,” *East Bay Times*
(January 20, 2019)
Seema Gupta. “Artists Share Interconnections,” *Tri-City Voice* (May 16, 2017)
Jan Wurm. “Marking Space,” exhibition catalog from the Richmond Art Center CA (2017)

Sally Courthald. "Studio, Creative Spaces for Creative People" published by Jacqui Small Books, UK (2017)

Anja Brunt and Tineke Meirink. "Trashures: The Beauty of Useless Stuff," published by Bis Publishers, Amsterdam, The Netherlands (2016)

Leora Lutz. "Excerpts from the Natural World," *Art Ltd.* (September/October 2016)

DeWitt Cheng. "Excerpts from the Natural World," *Visual Art Source* (July 2016)

Tate Gunnerson. "Down to the Wire." *Luxe Interiors + Design San Francisco* (March/April 2016)

Rafael Milcic & Pekmezmed. "Mari Andrews." *FRRRESH: Visual Arts Magazine* (Issue 36, March, 2016)

Laura Tarrish. "Mari Andrews." *Uppercase Magazine* (Issue 28, January, 2016)

Matthew Metzger. "A Thousand Invisible Threads / Mapping the Rhizome," *AEQAI Journal*, (October 21, 2015)

Justin Freeman. "Art, One Line at a Time." *Sonoma State Star*, (December 14, 2015)

Melissa Stern. "Posit 5," *Posit Journal of Literature and Art*, (February 2015)
<http://positjournal.com/2015/02/04/mari-andrews/>

Julie Butler. "Letters and Text Figure in New Group Show," *Jackson Hole News and Guide*, (December 24, 2014)

Mark Robinson. "Formations in Nature – Handmade Wire Works by Sculptor Mari Andrews," *OEN blog*, (January 2015)

Meg Daly. "Culture Front: A World of Words at Tayloe Piggott," *Planet Jackson Hole* (December 23, 2014)

Laura Tarrish. "Hunter / Gatherer: Mari Andrews," *The Design Observer*, (December 2014)
http://designobserver.com/feature/mari_andrews/38694

Maria Diaz Blanco. "MDBY...Mari Andrews," *Manufactured by Design Architects*, (December 2014)
http://www.mdesignby.com/mdbby_mari_andrews/

Dewitt Cheng. "The de Saisset Museum Highlights the Power of the Handmade Artifact," *The Stanford Daily*, (May 9, 2014)

Jessica Zimmer. "The Artists and Materials Behind "Making Special," *Santa Rosa Press Democrat*, (December 10, 2013)

Charlie McCollum. "Summer Shows at ICA," *San Jose Mercury News - Eye Openers*, (August 22, 2013)

Kenneth Baker. "See Anxiety Seep from a Multiplicity of Concepts," *San Francisco Chronicle*, (April 27, 2013)

Joan Kim Nunez. "The Beginnings – of Something in Greenpoint," *Hyperallergic.com*, (September 28, 2012)

Stephanie Wright Hession. "Creativity Grows out of Nature," *San Francisco Chronicle – Ovation*, (August 9, 2012)

Klea McKenna and Nikki Grattan. In The Make interview www.inthefake.com (August 29, 2012)

Klea McKenna and Nikki Grattan. *San Francisco Magazine* (August 2012 issue)

DeWitt Cheng. "You Can't Make Art by Making Art," *Artillery*, (February-March volume 6, issue 3)

Katy Niner. "Ruminations on Nature at Tayloe Piggott," *Jackson Hole News & Guide* (February 8, 2012)

David Roth. "One thing Leads to Another @ ICA," *Squarecylinder* (January 17, 2012)

David Roth. "Soil to Site @ Montalvo Arts Center," *Squarecylinder* (January 5, 2012)

Renny Pritikin. "You Can't Make Art by Making Art: Artists Reflect on the Legacy of David Ireland," *Art Practical*, (October 2011)

Mara Naselli. "Relax: Art Doesn't Think You're Dumb," *The Rapidian*, (September 27, 2011)

David John. "YHBHA Interview with Mari Andrews,"
<http://www.youhavebeenheresometime.blogspot.com/>, (July 27, 2011)

Danielle Sommer. "Ready, Set, Collect: Systems of Collecting at Kala Institute and Gallery," *KQED Arts*, (June 15, 2011)

DeWitt Cheng. "Collective Wisdom at Kala Gallery," *East Bay Express*, (June 8, 2011)

Jeffrey Kaczmarczyk. "Art Prize has more than 200 artists connected with venues in Grand Rapids for this fall's exhibition," *The Grand Rapids Express*, (June 7, 2011)

Orion Magazine, (January/February, 2011 issue)

Susan O'Malley. "Practice Makes," exhibition catalogue (December 2010)

DeWitt Cheng. "Green Zones," *East Bay Express*, (November 2010)

DeWitt Cheng. "2-D/3-D at Traywick Contemporary," *Visual Art Source*, (August 2010)

DeWitt Cheng. "Space Invaders at Traywick," *East Bay Express*, (August 2010)

Alice Ranahan. "Traywick Contemporary Showcase Art and Owner," *Berkeleyside*, (August 2010)

Jennifer Modenessi. "Artful Living," *The Oakland Tribune*, (April 2010)

DeWitt Cheng. "Mari Andrews and Sheila Ghidini at Chandra Cerrito Contemporary,"
Square/Cylinder.com, (February 2010)

Isabelle Ringer. "Chandra Cerrito Contemporary, Tomorrow," *Piedmont Post*, (February 2010)

Katy Niner. "Andrews Draws with Wire, Found Objects," *Jackson Hole News & Guide*, (October 14, 2009)

Jacquelynn Baas. "Paperless Drawings," exhibition catalogue (September 2009)

"Summer Assembly," *The New York Sun*, (July 2, 2008)

Henry Sweets. "Castle's Mysterious Mind: Animal Spirits at Muse Gallery," *Planet Jackson Hole*, (August 6, 2008)

Elaine O'Brien. "Needed: A Fresh Vision – Seeing What Was There But Unseen," *U.S. News Corp, OpEd*, (November 2007)

Kate Jones. "Artwork Display Underappreciated," *The State Hornet*, online, (October 31, 2007)

The Sacramento Union, (September 7, 2007)

Roger Brigham. "Art Exhibit Celebrates 21st Year," *The Emeryville Connection*, (October 2007)

Richard Anderson. "Strange Blossoms at ArtSpace," *Planet Jackson Hole*, (June 20, 2007)

Celeste Dennis. "Uncommon Botany," *Splash!* (Spring/Summer, 2007)

Mary Lou Thiercof. "Inside the Emeryville Artist' Studio," *Emeryville News*, (November 2006)

Scott De Varney. "Summer of Our Discontent," *Wave Magazine*, (August, 2005)

Rebecca Wallace. "Art You Can Touch," *Palo Alto Weekly*, (August 12, 2005)

Josef Woodard. "All Certified Organic," *Los Angeles Times*, (December 4, 2003)

Rob Campbell. "Natural Refinement: Organic Takes Art by the Roots and (Gently) Pulls," *Ventura County Reporter*, (December 15, 2003)

Vera H-C Chan. "Historic Fallen Oak Inspires Artists to Branch Out," *San Francisco Chronicle, East Bay Issue*, (June 27, 2003)

Debra Koppman. "ReThinking Nature at the Euphrat Museum of Art," *Artweek*, (June 2003)

Debra Koppman. "The Big Tree Project," *Artweek*, (July-August, 2003)

Lindsey Westbrook. "Wood Should; Artists Honor Fallen Tree," *East Bay Express*, (June 25-July 2, 2003)

Hannah Craddick. "The Big Tree Becomes Art," *Diablo Arts*, (July-September, 2003)

Robert Taylor. "A Tree Reborn," *Contra Costa Times*, (June 26, 2003)

I-chun Che. "Euphrat Offers up Art that Explores World of Nature," *The Cupertino Courier*, (April 9, 2003)

KO. "Eye Spy," *Urban View*, (February, 2002)

Monique Beeler. "Guns, Stones, Personal Ads Inspire Emeryville Artists," *Bay Area Living*, (October 14, 2002)

Kenneth Baker, Gallery reviews, *San Francisco Chronicle*, (December 14, 2001)

Sandy Thompson. "High Touch/High Tech at Refusalon," *Artweek*, (June, 2000)

Sarah Coleman. "Gale Antokal / Mari Andrews," *San Francisco Bay Guardian*, (April 21, 1999)

Benoit Denizet-Lewis. "Ho, Ho Whoa!" *Contra Costa Times*, (December 18, 1997)

Jolene Thym. "Exhibit Celebrates Emeryville Arts Community," *The Oakland Tribune*, (October 2, 1997)

Steven Jenkins. "For Your Eyes Only 'Stirred Not Shaken': Refusalon Show is Aesthetic Espionage," *Bay Area Reporter*, (March 27, 1997)

Jennifer Asche. "A Tree Glows in Bedford Gallery Exhibit," *San Francisco Chronicle*, (December 12, 1997)

Jennifer Asche. *San Francisco Chronicle*, (November 28, 1997)

Paul Sterman. "Modernized Myths, Unique Drawings and Africa," *San Mateo Times*, (October 24, 1996)

Jim Harrington, *Palo Alto Weekly*, (October 18, 1996)

Harry Roche. "Plenty of 'Nothing'," *San Francisco Bay Guardian*, (August 14-20, 1996)

Andrew Garden. "Art Takes on a Natural Look at Bedford," *Walnut Creek Journal*, (April 11, 1996)

Matt Peiken. "Back to Nature," *Diablo Arts*, (Spring, 1996)

Jolene Thym. "Natural Selection; 'Natural Phenomena' Exhibit Takes a Powerful Look at the Order and Beauty of Nature," *The Oakland Tribune*, (April 1, 1996)

Mary Hull Webster. "'Natural Phenomena' at the Bedford Gallery," *Artweek*, (June 1996)

Shoko Toma. *Chiba Nippon News*, (February 18, 1994)

William Zimmer. *The New York Times*, (February 27, 1994)

David Bonetti. *San Francisco Examiner*, (January 13, 1994)

David Bonetti. *San Francisco Examiner*, (July 16, 1993)

Suvan Geer. *The Los Angeles Times*, (November 10, 1989)

David Wharton. *The Los Angeles Times*, (September 1988)

Marlene Donahue. *The Los Angeles Times*, (February 19, 1988)

Robert Pincus. "2 Shows Bring Little-Known Artists into Worthy Focus," *San Diego Union*, (June 28, 1987)

Marina LaPalma. "A Conjunction of Affinities," *Artweek*, (May 17, 1986)

Marge Bulmer. "Kindred Spirits," *Los Angeles Reader*, (May 9, 1986)

Suzanne Muchnic. "Exploring Emotional Connections in 'Spirits'," *The LA Times*, (May, 1986)