Marc D'Estout

Marc D'Estout is a multi-disciplinary artist, curator, art director and designer.

D'Estout is currently represented by Jack Fischer Gallery in San Francisco. His work has also been exhibited at numerous venues including: Aqua Miami, University of Hawai'i Art Gallery; Red Gallery at Savannah College of Art and Design; Houston Center for Contemporary Craft; SFMOMA Artist's Gallery; Tercera Gallery, Palo Alto, CA; San Jose Museum of Art; de Saisset Museum, Santa Clara University; Bedford Gallery/Dean Lesher Center for the Arts, Walnut Creek; San Jose ICA; and the Museum of Art and History, Santa Cruz – as well as furniture and design galleries such and LIMN and Coup d'Etat in San Francisco and Gallery of Functional Art in Santa Monica.

Marc D'Estout received his MFA at San Jose State University. He is a recipient of both a Rydell Visual Art Fellowship and a Silicon Valley Creates Grant. His pieces have been published in numerous magazines, papers, catalogs and books. He is a featured artist in the Juxtapoz' Car Culture book, and his work was used for the cover image and highlighted in the significant Graphis book Products by Design. The Thompson Gallery at San Jose State University produced a 48 page monograph chronicling 2-1/2 decades of Marc D'Estout's art and design work.

In addition to his 3D studio work, D'Estout has maintained an active design and teaching career. He most recently held the position of curator for the Museum of Craft and Design in San Francisco. For ten years he served as Director for Art and Design for UCSC Extension. Prior to that he held positions as contemporary art curator and exhibit designer for both the Monterey Museum of Art and the Triton Museum of Art. He has also taught a variety of art and design courses at San Jose State University, Santa Clara University, various community colleges in the Bay Area, and Anderson Ranch in Colorado. D'Estout has also served as a juror and guest curator for numerous galleries and arts organizations throughout California.